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NOTES

THE CHIGI PORTRAIT OF PIETRO ARETINO, BY TITIAN.—An article on this portrait was written by Mr. Roger E. Fry for the *Burlington Magazine* of August 1905, while the picture was still on sale at the gallery of Messers P. & D. Colnaghi, in London, and while there was still hope that it might be acquired by the British Nation.

Mr. Fry calls the portrait a unique example, chiefly on account of the friendship, even intimacy of thirty years, which existed between the artist and the sitter. It is one of six portraits for which Aretino sat to Titian, and was probably done in the forties, when the painter was in his prime. For intimacy, spontaneity, and the harmony of its color-scheme in one key, Mr. Fry ranks this as one of the most important of the master's works.

New York is indebted to Mr. Henry C. Frick for his generosity and public spirited action in lending to the Museum this truly great picture.

THE LIBRARY.—The additions to the Library during the past month have been as follows:

By purchase .....276 volumes.
By presentation .... 17 volumes.

The names of the donors are: Mr. George Hall Baker, Mr. Paul Chevallier, Sir C. Purdon Clarke, Mr. Robert W. de Forest, Mr. James Douglas, Mr. Louis R. Ehrich, Mr. George A. Hearn, Miss Margaret T. Johnston, Mrs. E. M. Lynch, Mr. Leonard E. Opdycke and Dr. Luigi Roversi.

Mr. Edward D. Adams has presented nine (9) photographs.

The attendance during the past month was 140.

The illuminated manuscripts and early printed books, presented to the Musuem by Mrs. Lucy Drexel, Miss Sarah Lazarus, Miss Leroy King, Mr. Louis L. Lorillard, Mr. Henry G. Marquand and Mr. John A. Post, and formerly exhibited in the Library, have been placed in Gallery No. 22.

THE FOLLOWING APPOINTMENTS have recently been made:

Dr. Bashford Dean, professor of Zoology at Columbia University, and honorary curator of Vertebrate Paleontology at the American Museum of Natural History, has been made curator of arms and armor. Professor Dean is editor of the museum catalogue of a loan collection of Japanese armor, now obsolete, and of the printed catalogue of arms and armor.

Mr. John Henry Buck, formerly of the Gorham Company, and the author of several works on plate, has been appointed curator of metal work.

Mr. Bryson Burroughs has been appointed assistant curator of paintings, *pro tem*, and Mr. Clarence L. Hoblitzelle, Jr., a general assistant.

AT A MEETING of the Board of Trustees, held Monday, April 23, the following persons were elected to membership in the Museum:

FELLOWS IN PERPETUITY

Mr. Henry Newton Arnold
Mrs. Louise Hurlbut Young

HONORARY FELLOW FOR LIFE

Dr. Luigi Roversi

FELLOWS FOR LIFE

Mr. Hiram Sibley
Mr. H. H. Benedict

FELLOWSHP MEMBERS

Mrs. James Gayley
Mr. W. S. Gurnee
Mr. George Coe Graves
Mr. Henry K. McHarg
Mrs. Wm. Church Osborne

SUSTAINING MEMBERS

Mr. J. F. Alexander
Mrs. W. Bayard Cutting
Mrs. E. W. Bliss
Mrs. George S. Fraser
Mrs. George T. Bliss
Mrs. Cornelia Ward Hall
Mr. Carl F. Boker
Mr. N. W. Harris
Mr. Samuel L. Breese
Miss Annie B. Jennings
Mr. Wm. Brewster
Mrs. Emily H. Moir

The payment of a small fee for the checking of parcels at the entrance doors has been done away with, and bags and bundles, like canes and umbrellas are now checked free.

ATTENDANCE.—The number of persons visiting the Museum during the month of March was 71,772. For the same month last year, the number was 67,338. The attendance was distributed as follows:

	1906	1905
18 Free days (excepting holidays)	30,651	27,818
9 Evenings	1,158	2,160
4 Sundays	36,888	34,660
9 Pay days	3,075	2,700

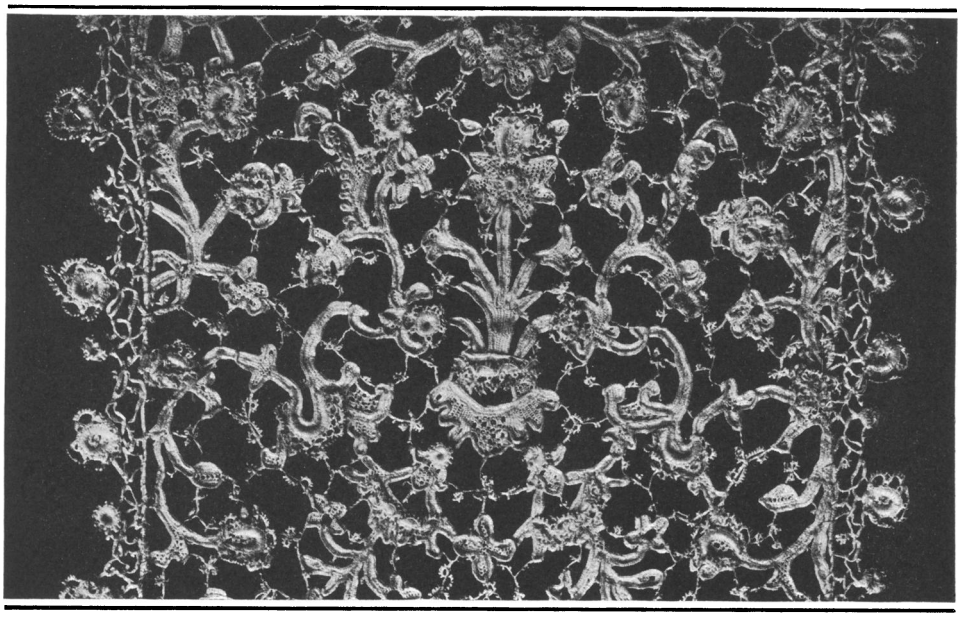
THE COLLECTION OF LACES in the possession of the Museum, recently augmented by important gifts from Mr. Samuel S. Howland and Mr. Julian-James, has been thoroughly examined by Madame Kubasek, who, since her arrival from Vienna, has devoted the past month to the task of studying and arranging the various examples. Many excellent pieces, heretofore not exhibited for lack of space, have been brought forth, and may now be seen to advantage. The collection, while not being as complete as it is hoped eventually to make it, is of great value and beauty, presenting as it does many specimens in Italian, Spanish, French, Belgian, Russian and English lace. To those interested in lace and possessing a knowledge of its history and production, and even to those people who know very little about it, the collection at the Musum will prove instructive and attractive.

The gallery next to the textile room has been chosen for the purpose of adequately displaying the collection; the walls and woodwork painted, and new cases in simple, well made frames built with due regard to light. The laces will be hung against a velvet background of dull green, which enhances the mellow tones of the webs, and serves to bring out in fullest effect the beauty of the patterns.

Above the cases holding the lace, photographs and autotypes of famous portraits in which lace was represented, will be hung; thus besides being an added decoration to the room, proving of interest in tracing the period of the different laces in question. Several new wall-cabinets with folding leaves or screens have been secured also, and will be filled with the less important examples.

The collection will be thrown open to the public about the middle of the month.

Miss Margaret Taylor Johnston, a member of the Museum, has done a great deal of important work in connection with the lace collection in furnishing "Lists of Classes." She has also, during the last year, secured a large number of specimens of lace which were needed to complete the various departments of the Museum collection. Miss Catherine A. Newbold and Miss Mary A. Parsons also have given a great deal of valuable assistance.



POINT DE VENISE

Gift of Mrs. Julian-James